

GetyourStudio

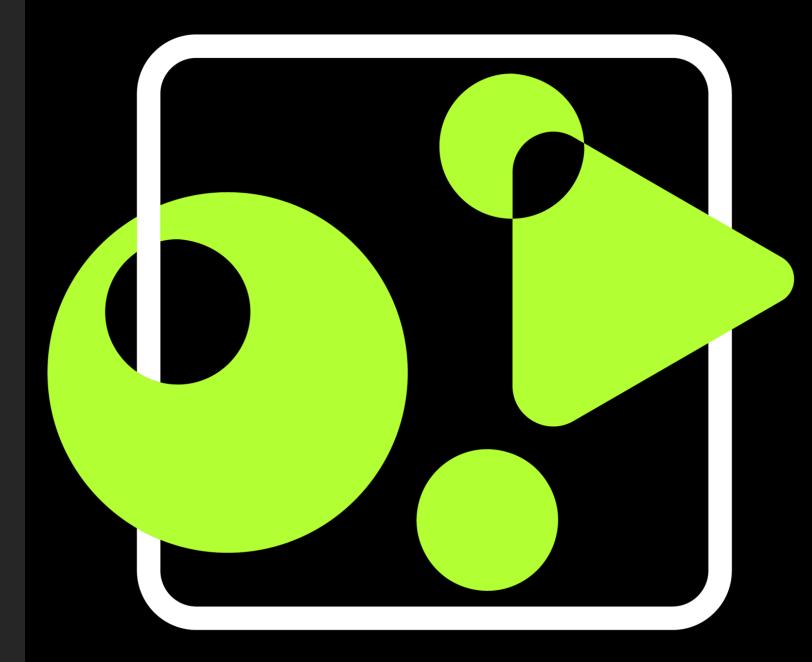
all-in-one video studios

StudioAssist User Guide

English - Version 3.0



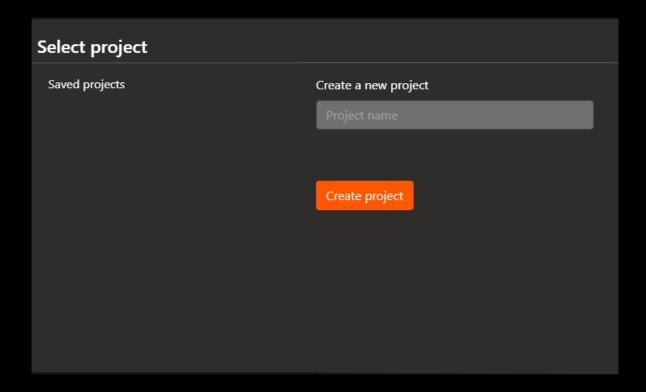
- √With GetyourStudio StudioAssist you can make professional videos, as well as livestream to many platforms.
- √In one overview, you can manage multiple cameras, media sources, and screens.
- ✓In this User Guide, all StudioAssist functions will be explained, and examples will be given.





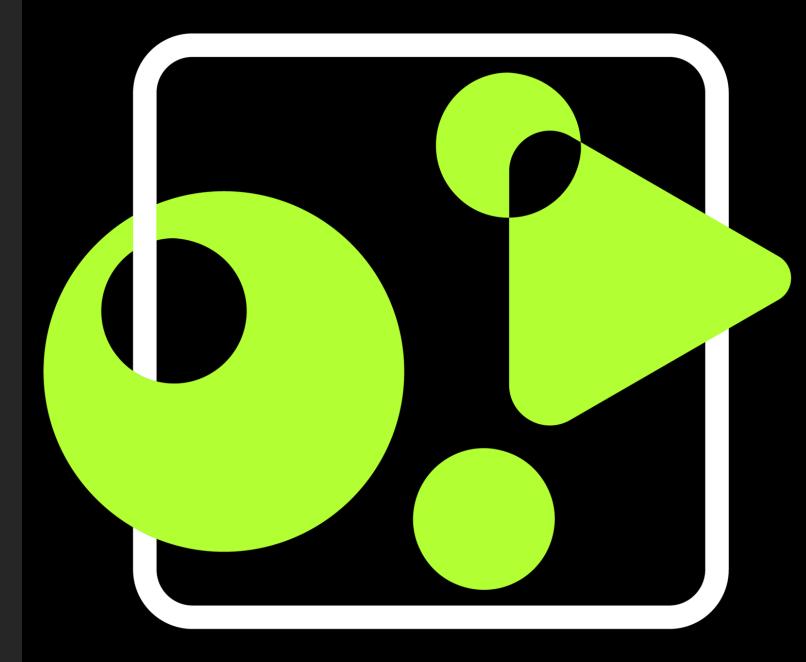
Step 1 – Select Project

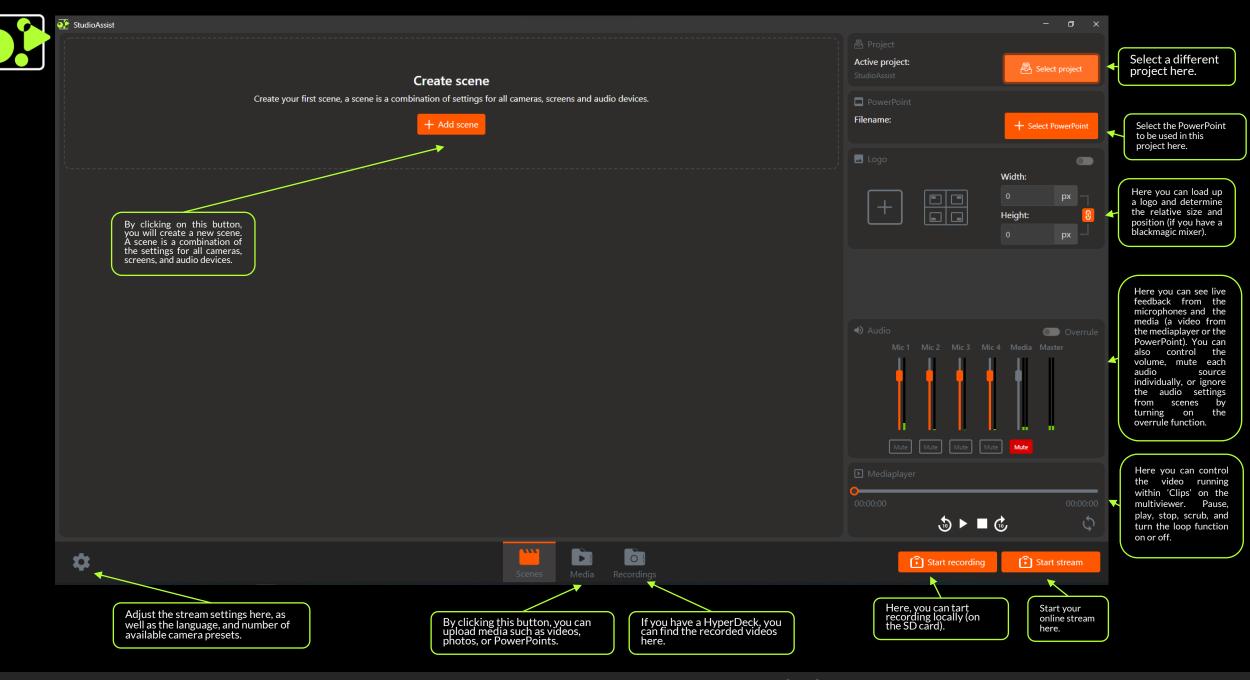
- ✓ After opening StudioAssist, you will be presented with this screen on the right.
- √When opening the software for the first time, there will be no prior projects visible. Fill in a name for a new project and click on 'Create project'.
- ✓ In the case that you or a colleague already made a project, you can select it and continue working on it.





✓On the next page, all different User Interface (UI) elements will be explained



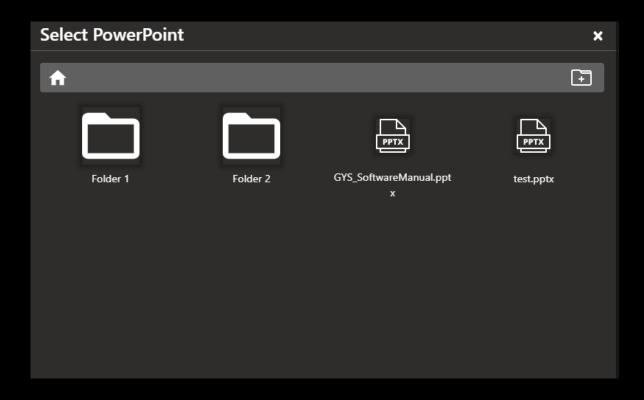


Step 2 - The User Interface (UI)



Step 3 – Select PowerPoint

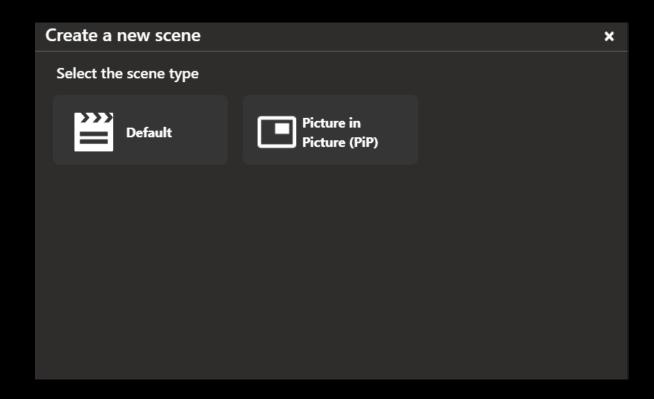
- √By clicking on 'Choose PowerPoint', the menu on right will pop up
- ✓All PowerPoints that have been uploaded in the 'Media' section will be visible here
- √Choose your desired PowerPoint and click on it to continue





Step 4 – Choose scene type

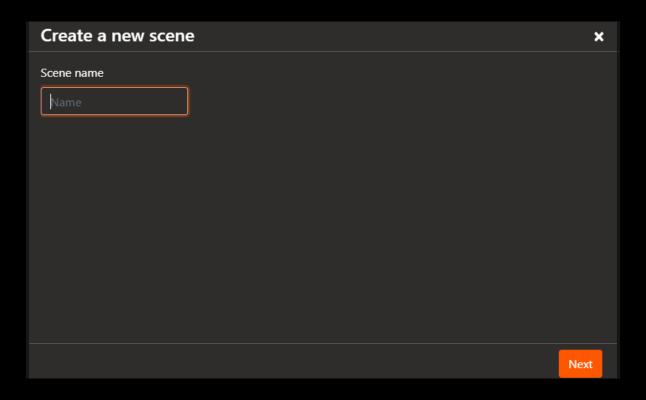
- √ By clicking on 'Add scene' in the UI, you will see the menu on the right.
- √Here, you can choose for a standard scene or a Picture in Picture (PiP) scene.
- ✓ By opting for a PiP scene, you gain the possibility of showing one video source on top of the other.
- √The upcoming steps will be the same for both scene types.





Step 5– Start Scene Creation

- ✓After selecting a scene type, you will see the menu on the right
- ✓Enter a name for your scene

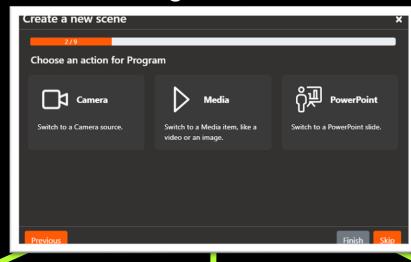




Step 6 – Select action

- ✓ Each time an action has to be selected for a screen, you can choose between a camera, media such as a video or photo, or a PowerPoint slide
- ✓ First, you do this for the 'Program' output, and next, potentially for 'Screen 1' and 'Screen 2'

Begin Menu

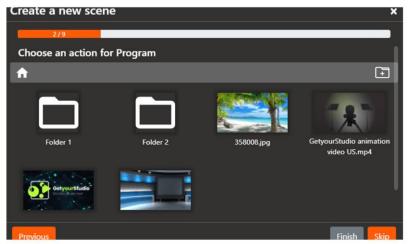


- ✓It is also possible to skip the action for a screen.
- √The skip function could be useul when adding a new scene. It entails that whatever is already on that screen will stay there.

Action 1: Camera



Action 2: Media



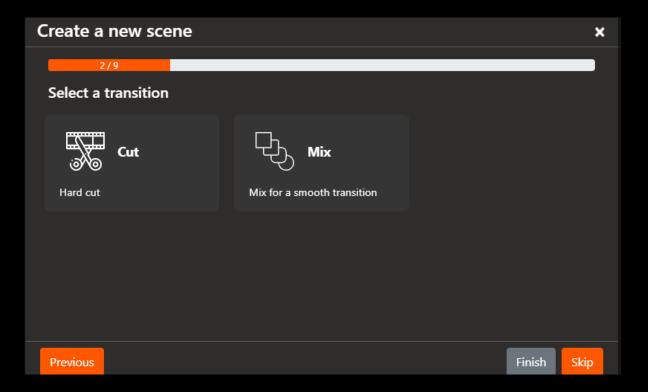
Action 3: PowerPoint





Step 7 – Select transition

- ✓After choosing an action for 'Program', you can choose between a cut, or a mixed transition.
- √This entails that the transition to the next source will happen right away, or smoothly.

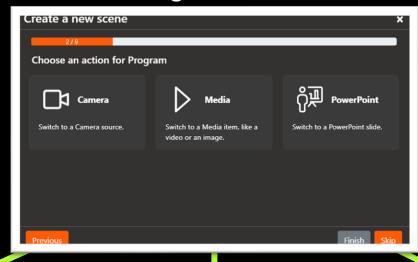




Step 8 – Select action (PiP)

- ✓In case you chose a PiP scene, you will once again be presented with the screen on the right.
- √Choose a different source than the one you chose for the 'Program' output. Keep in mind that this source will be on top of the other source.

Begin Menu

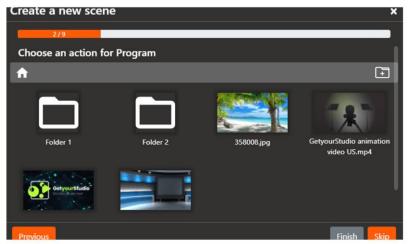


- √Think of the following situation: You have a full screen PowerPoint slide on the 'Program' output, but still want to make contact with your viewers.
- ✓ If you opt for a camera source here, you will be visible to your viewers on top of the PowerPoint slide.

Action 1: Camera



Action 2: Media



Action 3: PowerPoint

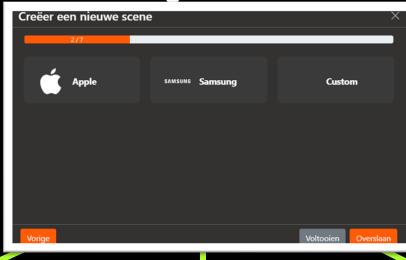




Step 8a – Wireless Share

- ✓When making a PiP scene, if you choose for the Wireless Share option as second source, you will be presented with the choice for Apple, Samsung, or a custom cutout.
- √When opting for Samsung or Apple, you will respectively get the supported portrait and landscape options.

Begin Menu

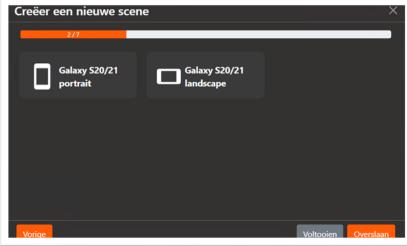


- ✓When choosing custom, you will be shown a gray area which represents the image of the Wireless Share source.
- ✓Drag the top, bottom, and the sides to adjust your cutout!

Action 1: Apple



Action 2: Samsung



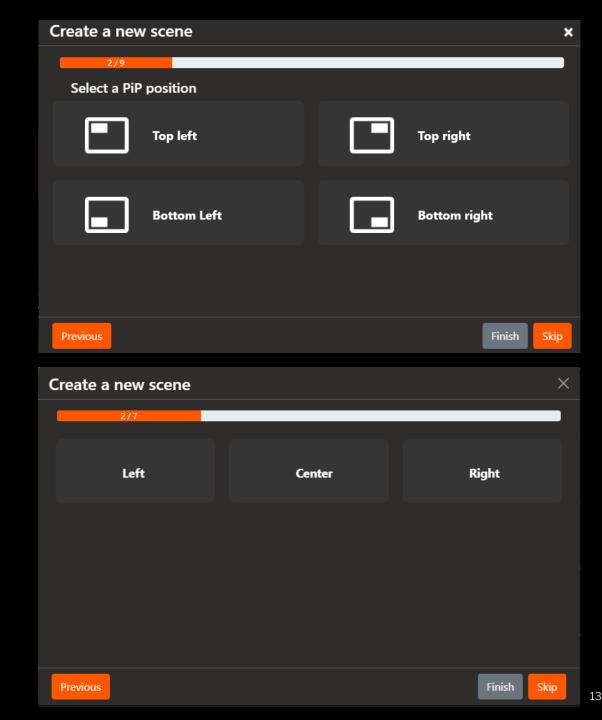
Action 3: Custom

2/7 Opslaan	Creëer een nieuwe s	cene		×
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Step 9 – PiP Position

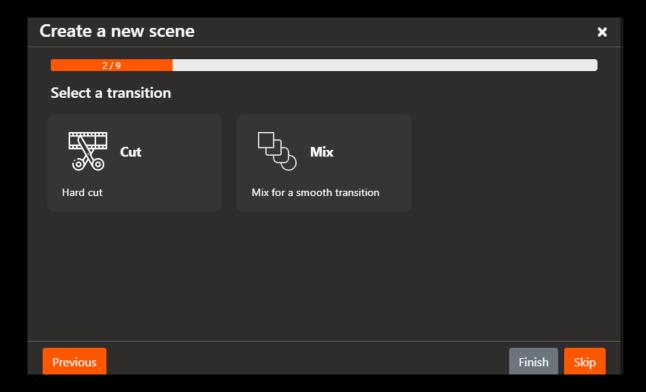
- √After choosing an action for 'Program small (PiP)', you get to choose where the PiP will be displayed on the screen.
- ✓ After the Wireless Share you will simply see Left, Center, or Right.





Step 10 – Select effect (PiP)

✓After choosing an action for 'Program small (PiP)', you can, once again, choose between a cut, or a mixed transition.

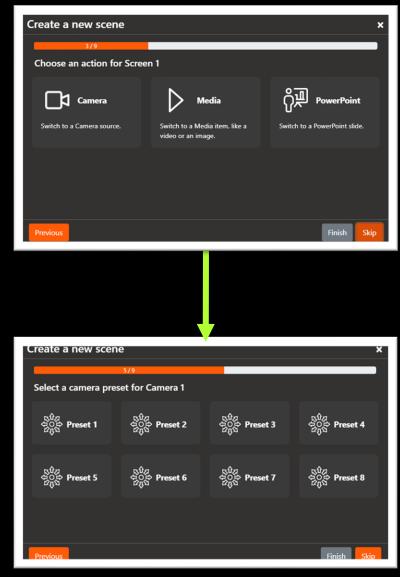




Step 11&(12) - Select Action

- ✓ Just as in step 6 (and 8), you can now choose between a camera, media, or a PowerPoint slide, only now for 'Screen 1' instead of 'Program'.
- ✓ As opposed to the 'Program' output, the decor screens are physical screens in the same room where is being recorded. They can be used to create ambiance, or interactively by e.g., showing a PowerPoint slide.
- ✓ For every camera, StudioAssist will prompt you to select a preset, where a preset is the collection of the pas, tilt, and zoom settings.
- ✓In case you don't have a second, third, or fourth camera (or don't use them in this scene), you can click on 'skip' or 'finish'

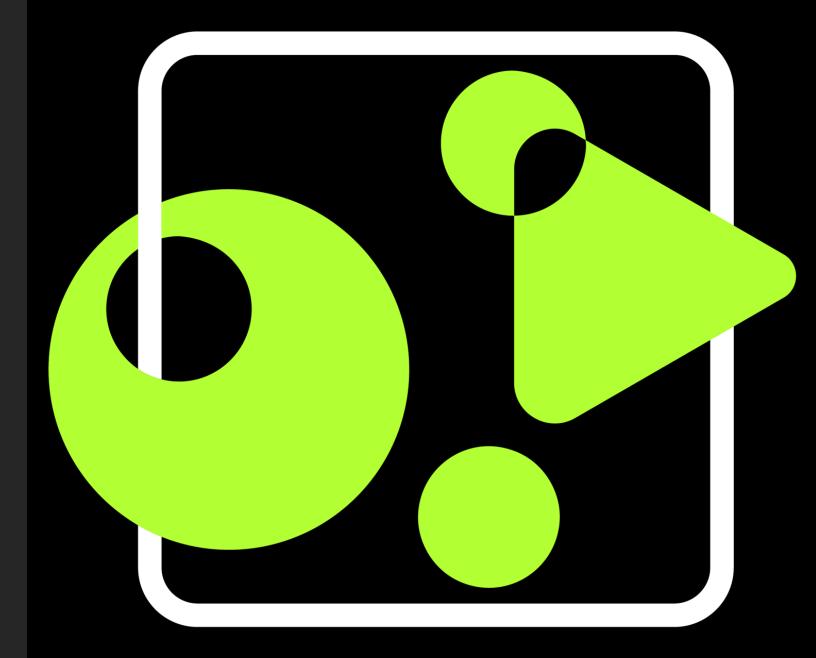
Begin Menu Studio Screen

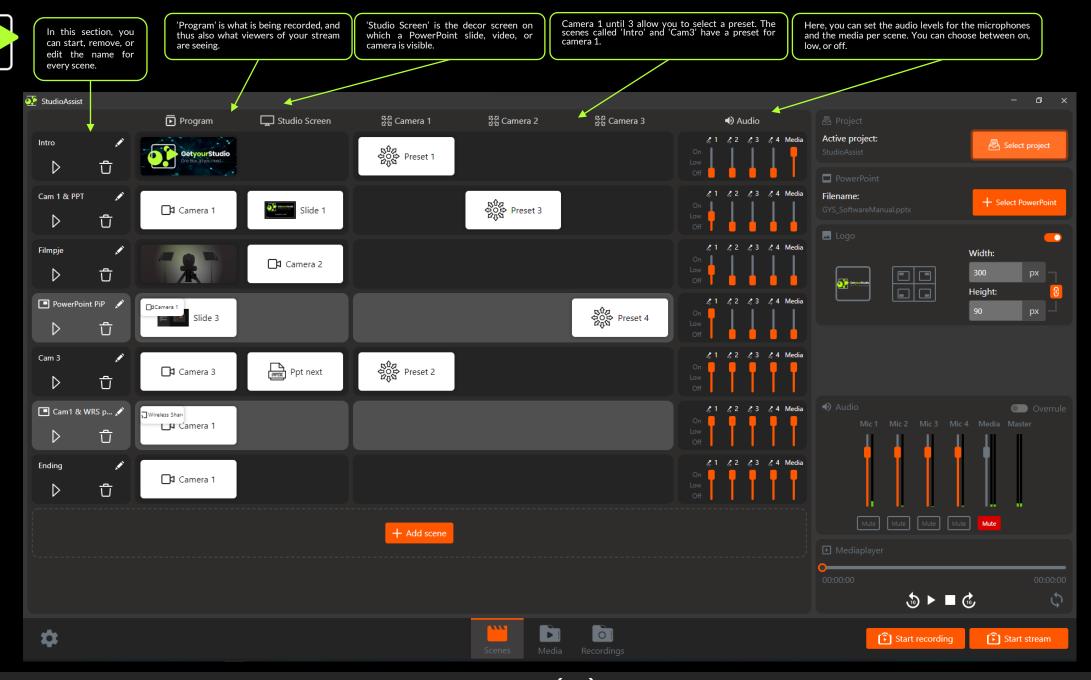


Camera preset selection



- ✓ On the next page, you will see the User Interface (UI) with six scenes.
- ✓Every new element will be explained.





The User Interface (UI) with six scenes



- √This is the end of the StudioAssist User Guide.
- √For any other questions, please consult the FAQ on our website:
 - ✓ GetyourStudio.com

